

Longay Conservatory of Guitar

Frank Longay

director

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Professional Development Registration

YOUR INFORMATION

General Registration includes your observation of any master class, repertoire class, music skills, Orff or ensemble class as well as any elective class. Additional activities include lectures parent talks and panel discussions and student performances. Carefully read the details of the Festival offerings before sending your registration.

please prir	nt clearly	
name	first	last
	title	organization
phones	home	cell
address	street	city
	state	post code
	country	email
OFFERI Please be registering Every Ch select o	ASA TERI ESA PPSA Inpleted Unit I Unit 2 Unit 3 Unit 4 NGS accurate in determining your fees. Inaccurate in time. Initial Can! Saturday, July 5, 2008	☐ Unit 5 ☐ Unit 6 ☐ Unit 7 ☐ Unit 8 ☐ Unit 9 ☐ Cies could delay processing and possibly prevent you from
	f The Suzuki Guitar School™ • Sunday, Ju ostmarked before and \$824 if postmarked a	uly 6, 2008 through Sunday, July 13, 2008 Ifter midnight, March 1, 2008
		Unit I of The Suzuki Guitar School™ □ \$
	3 or 5 of <i>The Suzuki Guitar School</i> ™• Mostmarked before and \$470 if postmarked a	londay, July 7, 2008 through Saturday, July 12, 2008 Ifter midnight, March 1, 2008
		Unit 2 of The Suzuki Guitar School™ □ \$
		Unit 3 of The Suzuki Guitar School™ □ \$
		Unit 5 of The Suzuki Guitar School™ □ \$
INSPIRI	ED PERFORMANCES	
William k	Kanengiser Concert	admit X \$15 = \$
William k	Kanengiser Master Class Audit	admit X \$15 = \$
Showcase	e Concert	admit X \$15 = \$
Celso Ma	achado Family Concert	admit X \$15 = \$

Make checks payable to the "Longay Conservatory of Guitar" and mail before June 1, 2008.

total enclosed \$_