

international
SUZUKI GUITAR
festival
july 7-12
2008
santa clara convention center
santa clara, california

Longay
Conservatory
of Guitar

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Schools Concert Registration

We are offering individual schools or programs the opportunity to share the results of their efforts in music making with all festival participants in a special concert. By sharing our greatest accomplishments we may all aspire to greater musical heights.

SCHOOLS CONCERT GUIDELINES

- ❖ The audition is open to all Festival participants regardless of repertoire level. You and the performers must be registered Festival participants in order to take part in the concert.
- ❖ You must be an active member of an official regional Suzuki association.
- ❖ Your school may be represented by a minimum of 4 and not more than 24 performers.
- ❖ The entire presentation should not exceed 30 minutes. The musical presentation should not exceed 20 minutes with staging not more than 10 minutes. Please delegate and rehearse your stage direction. This requirement may change if time allows.
- ❖ The concert may include performances of soloists, duet or other ensemble configuration. Performances which include a teacher performing or leading is acceptable.
- ❖ The performance piece may be within or from outside the Suzuki repertoire. This may include a piece with several movements, however, you may be asked to cut movements for the sake of time.
- ❖ Please submit a short 5-10 minute video of a selection of your performance by those participating in the event. Participation in the concert will be determined by...
 - ❖ Creativity and ingenuity,
 - ❖ The production of beautiful tone (first and foremost), technical ease, musical expression, ensemble, poise, and, finally...
 - ❖ First-come-first-served basis.
- ❖ This event is a formal one, therefore you must dress by the Festival standards. However, performers may wish to take the liberty of "dressing up" for this event.
- ❖ Acceptance will be determined by an independent evaluator. All decisions are final.

AUDITION PROCEDURE

1. Insure that all performers have registered for the Festival and fill out the audition form.
2. Record a short 3-10 minute performance in American video format on a DVD or VHS tape. Audio tape is not acceptable. These recordings will not be returned, so be sure keep your original.
3. Submit the video and audition form to the Longay Conservatory of Guitar postmarked before **April 1, 2008**. Late submissions will not be accepted. Remember that **all decisions are final**.

You will be notified by June 1, 2008 as to your acceptance as a performer for the concert.

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