Longay Conservatory of Guitar

Frank Longay

director

Kim Buller

administrative director

office

4701 Patrick Henry Drive, Building 9 Santa Clara, CA 95054

phone

(408) 343-0933

web

www.longay.com

email

festival@longay.com

Showcase Concert

Since Suzuki Guitar has been in development for over 20 years, we have naturally witnessed the emergence of many exceptional players. These players continue to offer us inspiration and challenge us to learn how to bring the very best to our own students and children. This very special event will feature the very finest Suzuki Guitar performers attending the Festival. Proceeds received for this event, after expenses, will be donated to a scholarship cause. We would like to invite all participant to consider auditioning for this inspiring offering.

If you feel your child would like to participate we are offering the following audition guidelines and procedure.

CONCERT GUIDELINES

- The audition is open to all Festival participants regardless of repertoire level. You must be a registered Festival participant to audition.
- Your child's teacher must be an active member of an official regional Suzuki association.
- The audition is open to those wishing to perform as a soloist, duet or other ensemble configuration with one performer on a part. Ensemble pieces which include a teacher performing a part will not be accepted, however, you may make your own arrangement to have an accompanist/teacher play along with a Book I piece if necessary.
- Only one piece should be selected for performance and must be included in the audition recording. The performance piece may be within or from outside the Suzuki repertoire. This may include a piece with several movements, however, the performer may be asked to cut movements for the sake of time.
- Selection will be determined by the production of beautiful tone (first and foremost), technical ease, musical expression and poise.
- This event is a formal one, therefore you must dress by the Festival standards. However, performers may wish to take the liberty of "dressing up" for this event.
- Acceptance will be determined by an independent evaluator. All decisions are final.

AUDITION PROCEDURE

- I. Fill out the audition form.
- 2. Record two preferred pieces in American video format on DVD or VHS tape. Audio tape is not acceptable. These recordings will not be returned, so be sure keep your original.
- 3. Submit the video and audition form to the Longay Conservatory of Guitar postmarked before May 1, 2008. Late submissions will not be accepted. Remember that all decisions are final.

You will be notified by June 1, 2008 as to your acceptance as a performer for the concert.

LONGAY CONSERVATORY OF GUITAR

4701 Patrick Henry Drive, Building 9 Santa Clara, CA 95054

International Suzuki Guitar Festival 2008

Showcase Concert Audition Form

YOUR INFORMATION

please print clearly							
parent (home teacher)	first			last			
phones	home			cell			
address	street			city			
	state			pos	t code _		
	country			em	nail		
applicant's name	first		last .			do	b
teacher's name	first		last .				
child's level	book	_ piece				festival leve	el
□ soloist							
☐ part of an ensemble (submit one video for the parental permission)			ember must su	ubmit a sep	oarate form	n with teache	er and
PERFORMANCE PI	ECE(S)						
Include two pieces on you the concert in order to in		, ,		cepted by	the evalua	tor for perfo	rmance in
Please print clearly							
first choice							
title		from _				_	
composer		length _	minu	tes			
second choice							
title	from _	from					
composer		length _	minu	tes			
PERMISSIONS							
As my student this ap Suzuki Guitar Festival, 2			on to audition	on for ar	nd perfor	m in the In	nternational
I am a registered mem	ber of an offic	cial Suzuki A	ssociation				
		ISA □	ASA □	TERI 🗆	ESA □	PPSA □	SAA □
teacher's signature		~e				date	
My child has my perm Concert. My child and Guidelines.							
D3	rent's signatur	~				date	