

international
SUZUKI GUITAR
festival
july 7-12
2008
santa clara convention center
santa clara, california



Longay
Conservatory
of Guitar

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William Kanengiser

Master Class Performance Audition

This very special opportunity is open only to Suzuki students attending the Festival.

We are offering the following audition guidelines and procedure.

MASTER CLASS GUIDELINES

- ❖ The audition is open to those wishing to perform as a soloist, duet or other ensemble configuration with one performer on a part. Ensemble pieces which include a teacher performing a part will not be accepted.
- ❖ You will be asked to perform only one piece for Mr. Kanengiser and must be included in the audition recording. The performance pieces may be from within or outside the Suzuki repertoire. This may include a piece with several movements, however, the performer may be asked to cut movements for the sake of time.
- ❖ Selection will be determined by the production of beautiful tone (first and foremost), technical ease, musical expression and poise.
- ❖ Those auditioning should have completed Book 4 of the *Suzuki Guitar School*™ in order to audition for the Master Class. You must be a registered festival participant to audition and your child's teacher must be an active member of an official regional Suzuki association.
- ❖ Acceptance will be determined by an independent evaluator. All decisions are final.

AUDITION PROCEDURE

1. Record two preferred pieces in American video format on DVD or VHS tape. Audio tape is not acceptable. These recordings will not be returned, so be sure keep your original.
2. Fill out the audition form.
3. Submit the video and audition form to the Longay Conservatory of Guitar postmarked before **April 1, 2008**. Do not send the performers fee at this time. Late submissions will not be accepted. Remember that **all decisions are final**.

You will be notified by **June 1, 2008** as to your acceptance as a solo or ensemble performer for the master class at which time you will be billed for the \$45 participants' fee.

LONGAY CONSERVATORY OF GUITAR

4701 Patrick Henry Drive, Building 9
Santa Clara, CA 95054

International Suzuki Guitar Festival 2008

William Kanengiser

Master Class Audition Form.

Please print clearly...

YOUR INFORMATION

participant's name first _____ last _____

Suzuki Book level book _____ piece _____ festival level _____

parent (home teacher) first _____ last _____

phones home _____ cell _____

address street _____ city _____

state _____ post code _____

country _____ email _____

PERFORMANCE

soloist

part of an ensemble of _____ players

(submit one video for the ensemble, however, each member must submit a separate form with teacher and parental permission if necessary)

Include two pieces on your audition video. Only one piece will be accepted by the evaluator for performance in order to insure a diverse and balanced class

first choice

title _____ from _____

composer _____ length _____ minutes

second choice

title _____ from _____

composer _____ length _____ minutes

PERMISSIONS

teacher's name first _____ last _____

As my student, this applicant has my permission to audition for and perform in the International Suzuki Guitar Festival, 2008 William Kanengiser Master Class.

I am a registered member of an official Suzuki Association...

ISA ASA TERI ESA PPSA SAA

teacher's signature _____ date _____

My child has my permission to audition for the International Suzuki Guitar Festival, 2008, William Kanengiser Master Class. My child and I have complete understanding and agree with the Master Class Guidelines.

parent's signature _____ date _____